




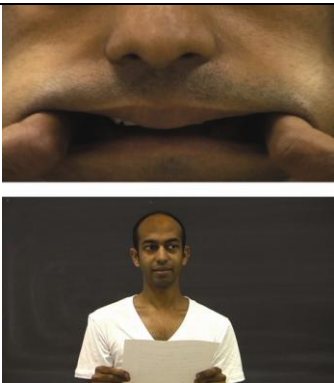


Found in Translation

28. Januar bis 9. April 2012

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	<p>Siemon Allen <i>The Land of Black Gold</i>, 2004 (detail)</p> <p>Paper and correction fluid mounted on foamcore, 248.9 x 510.5 x 1 cm Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Young Collectors Council 2004.88</p> <p>© Siemon Allen Courtesy of Goodman Gallery, South Africa</p>
	<p>Alejandro Cesarco <i>Dante/Calvino</i>, 2004 (detail)</p> <p>Ten inkjet prints, 40.6 x 50.8 cm each Edition TK/TK</p> <p>© Alejandro Cesarco Courtesy the artist and Tanya Leighton Gallery, Berlin</p>
	<p>Patty Chang <i>The Product Love</i>, 2009</p> <p>Two-channel color video installation, with sound, 42 min., edition 1/6 Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by Manuel de Santaren 2009.54</p> <p>© Patty Chang and ARRATIA, BEER, Berlin</p>
	<p>Keren Cytter <i>Something Happened</i>, 2007</p> <p>Color video, with sound, 7 min. TK sec. Edition TK/TK Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the International Director's Council 2011.10</p> <p>© Keren Cytter</p>



	<p>Brendan Fernandes <i>Foe</i>, 2008</p> <p>Color video, with sound, 4 min., 39 sec. Edition 3/6</p> <p>©Brendan Fernandes Courtesy the artist and Diaz Contemporary, Toronto</p>
	<p>Sharon Hayes <i>In the Near Future (London)</i>, 2008 (detail) Three 35 mm color slide projections</p> <p>© Sharon Hayes Courtesy the artist and Tanya Leighton Gallery, Berlin</p>
	<p>Matt Keegan <i>"N" as in Nancy</i>, 2011</p> <p>Two-channel color video installation, with sound, 3 min., 8 sec.</p> <p>© Matt Keegan Courtesy the artist and Altman Siegel, San Francisco</p>
	<p>Matt Keegan <i>¿Cómo Se Dice?</i>, 2011 (detail)</p> <p>Five silkscreens on paper, 71.1 x 55.9 cm each</p> <p>© Matt Kegan Courtesy the artist and Altman Siegel, San Francisco</p>

	<p>Lisa Oppenheim <i>Cathay</i>, 2010</p> <p>Two 16 mm color film installation, silent, 7 min., 30 sec. Edition 1/3</p> <p>Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Photography Committee 2011.19 Installation view: <i>Lisa Oppenheim</i>, Klosterfelde, Berlin, September 4–October 1, 2010</p> <p>© Lisa Oppenheim Courtesy the artist and Klosterfelde, Berlin</p>
	<p>O Zhang <i>Salute to the Patriots</i>, 2008</p> <p>Vinyl banner, 200 x 250 cm</p> <p>© O Zhang Courtesy the artist and CRG Gallery, New York</p>

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