

Being Singular Plural:
Moving Images from India
June 26 until October 10, 2010

Being Singular Plural: Moving Images from India is oriented toward coproducing new work, facilitating research, and assembling a community of practitioners. A resolutely heterogeneous and ultimately unresolved exhibition, it attempts to avoid some of the pitfalls of surveying contemporary production in a given region. The exhibition brings together a number of moving-image works by a select group of media practitioners who currently live in India and who are working in film or video rather than “new media.” These images do not serve as windows onto the world, nor point to any transcendent truths, but are presented as they are, distinguished by their *evidence*. Jean-Luc Nancy formulates the screen as a “sensitive membrane [that] stretches and hangs between a world in which representation . . . [is] in charge of the signs of truth, of the heralding of a meaning, or of the warrant of a presence to come; and another world that opens onto its presence through a voiding where its thoughtful evidence *realizes* itself.” The act of “voiding” or emptying out of representation, which is the resting place of *evidence*, points ontologically to the moving image as an end in itself rather than a means to an end that may lie outside of its surface. This embodiment of truth as it resides within the very structure and materiality of the image (or idea) overturns previous expectations of how the moving image communicates with the world. The artist-filmmakers Sonal Jain and Mriganka Madhukaillya of Desire Machine Collective, Shumona Goel with Shai Heredia, Amar Kanwar, and Kabir Mohanty reveal a craft that is based on the principles of practice, process, and perception. In each instance, the *singularly plural* and *plurally singular* nature of being and of art remains central.

Curator:	Sandhini Poddar, Assistant Curator of Asian Art, Solomon R. Guggenheim Museum, New York
Catalogue:	176-page bilingual catalogue will be available in English and German, 45 euros
Edition N° 52:	Desire Machine Collective (Sonal Jain & Mriganka Madhukaillya): Sacred, 2010, signed and numbered edition of von 200 soundmaps + 20 A.P.
Opening hours:	Daily 10 a.m. to 8 p.m.
Admission:	4 Euro, reduced 3 Euro - free entrance on Mondays
Daily Lectures:	Daily at 6 p.m., free guided tours
Monday Lectures:	Mondays 11 a.m. to 8 p.m.
Lunch Lectures:	Wednesdays at 1 p.m. Guided tours on selected themes followed by a lunch
Deutsche Guggenheim SHOP:	700 articles: catalogues, design articles, toys, etc.
Deutsche Guggenheim CAFE:	Drinks, snacks: varying menu
Internet:	www.deutsche-guggenheim.de
Public transport:	Subways Stadtmitte (U2), Französische Straße (U6) S-Bahn Brandenburger Tor (S1, S2) S-Bahn Friedrichstraße (S3, S5, S7, S9, S75) Bus No.100, 200, TXL
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